GERRY GITS CHALLENGE FOR 2021

Dr. Arthur R. Tilford. Chief Judge

“SKY-DANCE”

Sky Dance is the art of a carefully composed pyrotechnic display, utilizing rhythmically presented patterns against the sky, as the stage. It is most successfully produced with a carefully selected music accompaniment. However a well composed pyrotechnic Sky Dance can stand alone if all the parameters are included. Nature produces her own Sky Dance in the Northern Lights or Aurora Borealis. It would be classified as the Aurora Sky Waltz.

Sky Dance should contain patterns that move in single and/or multiple directions. The combination of slow movement against quick and lively changes in component direction might add to the dance quality. Color, flash and twinkle are important components that should emphasize the qualities of grace, harmony, and beauty. The entire creatively composed, Sky Dance should present an amazing effect that is intensely expressive and delightful to spectators.

Sky Dance often involves a special effort or stylization, such as organization into a spatial or rhythmic pattern, tracing lines, comet tails, and/or expanding circles, following a certain order.

The Sky Dance should be limited to 180 seconds. That’s 3 minutes to show your dance in your own spectacular way.

If skillfully created, the Sky-Dance creates a very different perception of “time and space” for the spectator: “Time” is marked by the rhythmic ordering of pyro movement and by the duration of each component, “Space” is organized around the paths along which the pyro devices are propelled into the shapes they become.

All are encouraged to try their hand in creating the Sky Dance.